

Bossa Nova Patterns- Part I Core Patterns

1 2 3 4 5

1) Pattern 1

Am7 D9 Am7 D9

mf

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

2) Pattern 2

B/A A6sus2

TAB

4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

3) Standard Bossa Pattern

Dmaj9 E9

mf

TAB

5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6

Em9 Eb9 Dmaj9

TAB

7	7	7	7	6	6	6	6	5	5	5	5	5	5	5	5
7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4

4) Anticipated hit

Diagram for Dmaj9:

Diagram for E9:

Staff notation for Anticipated hit:

Staff notation for Anticipated hit (continued):

Diagram for Em9:

Diagram for Eb9:

Diagram for Dmaj9:

Staff notation for Anticipated hit (continued):

Staff notation for Anticipated hit (continued):

5) Bouncy bass

Diagram for Dmaj9:

Diagram for E9:

Staff notation for Bouncy bass:

Staff notation for Bouncy bass (continued):

Diagram for Em9:

Diagram for Eb9:

Diagram for Dmaj9:

Staff notation for Bouncy bass (continued):

Staff notation for Bouncy bass (continued):